OWNWARD / CREATIVE EDUCATION

IN GOOD LIGHT

A practical guide to better prompts, thoughtful edits and useful visuals.

100 prompts · 17 categories · 8 guided paths

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Open the interactive prompt companion →

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Make the prompt your own.

01 / CHOOSE

Start with one result. Use the index to jump to a prompt or open the website to filter by category, task or shortcut.

02 / PERSONALIZE

Replace every bracketed field with your own details. Upload the required source images or documents to the tool you choose, not to this website. Do not share private material without permission.

03 / CREATE

Copy the full prompt. Slash labels such as /emptyroom and /watermark are collection shortcuts, not built-in ChatGPT commands. Tool availability varies by account and platform.

04 / REVIEW

Compare with your original. Check identity, text, geometry, facts, dimensions and file format. Preserve the untouched source. Generative edits may change details outside the requested area.

What this edition verifies

The collection received editorial and website checks. Selected workflows have sample tests; not all 100 prompts were individually output-tested. File-workflow samples do not establish universal model reliability. The live release notes explain test boundaries.

For property media, verify current broker, MLS and destination requirements before editing or publishing. Disclosure does not make a misleading image acceptable. This is creative education, not legal advice.

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A little direction

REFRESH YOUR PROFESSIONAL PRESENCE

Check your source, create a headshot and banner, then review the crop and export.

59 → 05 → 56 → 63 → 64

PREPARE A PROPERTY PHOTO SET

Prepare the space, correct actual photos, sequence the set, compare with originals and export. Verify the destination rules in The Property Desk.

20 → 13 → 14 → 19 → 66 → 64

BUILD A SMALL-BUSINESS CAMPAIGN

Plan the campaign, define a consistent look, build a social graphic and export the approved design.

58 → 55 → 67 → 64

SHARE A COMMUNITY STORY

Select an honest story, polish the actual event photos, write descriptions and export.

26 → 25 → 65 → 64

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More ways to begin

EXPLAIN A DOCUMENT

Extract a source-based visual brief, create the explainer, add a useful description and prepare the final file.

90 → 79 → 65 → 64

MAP A PROCESS

Start with a flowchart. Add roles and handoffs when useful, then write an accessible description. Verify the process logic before sharing.

80 → 82 → 65

PREPARE A PHOTO SET FOR SHARING

Build a review sheet, select the strongest photo and finish its sharing copy. Redaction and watermarking are optional; use them only when needed and permitted.

96 → 60 → 95 → 94 → 64

PLAN A SHORT ANIMATION

Plan the sequence, then animate an approved still using a supported tool. Review the loop and provide a text description. A storyboard alone is not a finished GIF.

99 → 93 → 65

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01 / Everyday photo cleanup

EVERYDAY, BETTER / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Edit my uploaded photo with restrained, natural retouching. Correct exposure, white balance and color casts; reduce noise and sharpen gently without halos. Preserve the people, identities, skin tones, body proportions, clothing, objects, text and setting. Retain pores, freckles and natural texture. Do not invent detail in blurred or clipped areas, remove objects or replace the background. Keep the original composition and aspect ratio, with only minor leveling if needed. Return one image at the largest available size, with no added text or artificial HDR effect.

Prioritize the smallest useful correction. Report any clipped or blurred area that cannot be recovered from the source.

CHECK: Compare faces, fine lettering and bright areas with the original.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

02 / Remove one distraction

EVERYDAY, BETTER / PHOTO EDIT

/markededit

INPUTS: Source / identity photo

Remove only [OBJECT AND LOCATION] from my uploaded photo. Reconstruct the exposed background from adjacent surfaces, matching perspective, texture, light and shadows. Preserve every other subject, object, color and edge, plus the original framing and aspect ratio. Do not retouch unrelated areas. If the object overlaps a face, hand, important text or unknown structure, ask for a clearer reference before reconstructing it. Return one image. Do not use this edit to conceal damage or misrepresent a property, product or documented event.

If I supply a marked copy, use it only to locate the edit and keep the unmarked original as the source. Use a mask where available; include associated shadows or reflections only when explicitly requested. Inspect the area around the edit for drift.

CHECK: Look for repeated textures and changes outside the named area.

Requires image-editing tools. Generative edits may change details outside the requested area.

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03 / Balance mixed lighting

EVERYDAY, BETTER / PREPARE FILE

INPUTS: One original photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Edit this photo to reduce conflicting color casts from daylight and indoor lights. Preserve every person's distinct skin tone, identity, expression, clothing and the actual setting. Keep some believable warmth in lamps while neutral surfaces remain natural. Balance exposure locally without flattening the scene or changing the time of day. Preserve signage, objects and fine detail; do not replace the background. Return one image in the original aspect ratio. If a color cannot be determined reliably, flag it rather than claiming an exact restoration.

Use a supplied neutral reference if available; do not neutralize intentionally colored event or stage lighting.

CHECK: Check skin and neutral surfaces separately.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

04 / A backlit portrait, balanced

EVERYDAY, BETTER / PREPARE FILE

INPUTS: One backlit portrait

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Balance this backlit portrait while preserving my identity, expression, skin tone, hair, clothing and the actual background. Gently lift the face and reduce excessive contrast without making it brighter than the surrounding light would allow. Preserve natural shadow shape, fine hair and existing rim light. Do not invent detail in completely white highlights or black areas. Keep the source pose, viewpoint and aspect ratio. Return one natural image with no new objects, artificial glow or added text.

If the face is severely underexposed, explain the noise/detail tradeoff before making an aggressive correction.

CHECK: Compare bright areas with the original. AI may add details that were not visible.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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05 / Executive professional headshot

A STRONG FIRST IMPRESSION / CREATE IMAGE

INPUTS: Source / identity photo

Create a professional headshot using the uploaded person photo as the identity reference. Change clothing to [ATTIRE] and background to [BACKDROP]. Keep the existing head angle, expression and shoulder position unless I specify a modest adjustment: [POSE ADJUSTMENT OR NONE]. If I provide separate outfit or background images, use them only for those roles.

Preserve apparent age, skin tone, facial structure, proportions, natural asymmetry, hairline, hair texture and facial hair. Keep permanent features such as moles, freckles, scars and fine lines. Do not slim, reshape, de-age, change the smile or invent teeth. Retouch only [SPECIFIC APPROVED TEMPORARY BLEMISHES OR NONE]; do not assume an unfamiliar mark should be removed.

Use realistic clothing fit, soft directional light and gentle fill. Keep natural skin texture and believable hair edges. Frame mid-chest upward in a square composition with enough space around the hair and shoulders for a circular profile crop. Add no accessories, logos or text unless explicitly requested.

Compare the actual output with the source for facial proportions, expression, skin tone, hairline and permanent marks. State any visible differences or uncertainty; do not claim exact identity or pixel fidelity. If you cannot inspect the output, say so. Provide the image for my likeness review before final use.

Target a 1080 × 1080 final export. If export tools are available, resize the approved square image to that size and provide a separate circular-crop preview. Otherwise state the actual file dimensions when you can inspect them and explain that export is still required. Do not claim a dimension or crop check that you did not perform.

CHECK: Check likeness first, then preview the circular crop.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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06 / Natural studio portrait

A STRONG FIRST IMPRESSION / CREATE IMAGE

INPUTS: Source / identity photo

Create a studio-style portrait from my photo. Preserve my identity, age, skin tone, facial geometry, hair, expression and natural proportions. Use a soft key light above and to one side, gentle fill and a neutral [BACKGROUND COLOR] backdrop. Keep realistic skin and fabric texture, natural asymmetry and believable catchlights. Let shadows describe my face without changing its shape. Avoid wide-angle distortion, excessive blur and glamour effects. Compose one 4:5 image for a 1080 x 1350 export, with comfortable headroom and no text.

ATTIRE: [ATTIRE]. Match the outfit to the scene with realistic fit and fabric. Preserve identity and natural body proportions. POSE: [POSE]. Keep facial rotation subtle.

Use the identity source for the face and a separate style source only for light/background. Do not treat a studio look as permission to change facial proportions. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check ears, hair edges, neckline and reflections in the eyes.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

07 / Approachable personal brand headshot

A STRONG FIRST IMPRESSION / CREATE IMAGE

INPUTS: Source / identity photo

Create an approachable professional profile photo from my portrait. Preserve my identity, age, skin tone, hair, expression and proportions. Replace the background with [BACKDROP], without a recognizable landmark. Match its light direction to my face and retain realistic hair edges. Keep natural skin texture and relaxed contrast. Do not change my smile or add teeth. Compose one 1:1 image for a 1080 x 1080 export, with room for a circular crop and a face readable at thumbnail size. No text.

ATTIRE: [ATTIRE]. Match the outfit to the scene with realistic fit and fabric. Preserve identity and natural body proportions. POSE: [POSE]. Keep facial rotation subtle.

Match the chosen backdrop to the source lighting; do not silently invent a new expression to appear friendlier. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Inspect hair edges and keep skin tones natural.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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08 / Consistent team headshots

A STRONG FIRST IMPRESSION / CREATE IMAGE

/referencebrief

INPUTS: Identity photo + style reference

Image 1 is the person to edit. Image 2 is the style reference only: do not borrow its facial features. Match its lighting, background, head size, eye height and crop while preserving Image 1's identity, age, skin tone, expression, hair and proportions. Adjust exposure naturally for this individual; do not make complexions alike. Keep distinctive features and realistic skin texture. Compose one 1:1 headshot for a 1080 x 1080 export, allowing a circular crop. Return only this person, without text or a collage.

ATTIRE: [ATTIRE]. Match the outfit to the scene with realistic fit and fabric. Preserve identity and natural body proportions.

Identify each reference by filename and role before editing. Use the approved crop and eye-height template, but adapt exposure to this individual. Process each teammate separately. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested. Where the platform supports saved references, use my explicitly named saved reference only if it is available in this chat; otherwise ask for the source upload. Do not assume a saved name guarantees access or exact consistency.

CHECK: Keep the background and lighting consistent. Check each person’s likeness.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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09 / Magazine editorial portrait

PERSONAL BRAND, IN CONTEXT / CREATE IMAGE

INPUTS: Source / identity photo

Create an editorial portrait using my uploaded identity reference. Preserve my recognizable identity, age, skin tone, facial proportions, hairline and distinctive features. Setting: [SIMPLE SETTING]. Mood: [MOOD]. Use sculpted, believable light, restrained color grading and realistic skin and fabric texture. Use [POSE]; keep visible hands plausible. Use any clothing reference for garments only. Compose one 4:5 image for a 1080 x 1350 export. Do not add magazine names, awards, logos or text.

ATTIRE: [ATTIRE]. Match the outfit to the scene with realistic fit and fabric. Preserve identity and natural body proportions.

List the source roles if multiple references are provided. Treat the result as a creative portrait, not evidence of an actual editorial assignment. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Treat changed wardrobe or setting as a creative portrait.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

10 / Workplace lifestyle portrait

PERSONAL BRAND, IN CONTEXT / CREATE IMAGE

INPUTS: Source / identity photo

Use Image 1 as my identity reference for a workplace portrait showing [SIMPLE ACTIVITY] in [WORKSPACE]. If Image 2 is my actual workplace, preserve its layout; otherwise use a generic setting. Preserve my face, age, skin tone, hair and proportions. Use natural window light, realistic posture and simple, credible hands. Keep screens and documents blank or indistinct. Do not invent clients, credentials, awards or logos. Compose one 4:5 image for a 1080 x 1350 export with space for copy added later. No text.

ATTIRE: [ATTIRE]. Match the outfit to the scene with realistic fit and fabric. Preserve identity and natural body proportions.

Identify which workplace details come from an actual reference. Do not present a generic generated workspace as a record of my real office. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Do not present an invented client interaction as a real event.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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11 / Outdoor personal brand portrait

PERSONAL BRAND, IN CONTEXT / CREATE IMAGE

INPUTS: Source / identity photo

Create a personal-brand portrait from my photo in a simple [PARK / WALKWAY / GARDEN]. Preserve my identity, age, skin tone, facial shape, hair, expression and natural proportions. Use open-shade or gentle afternoon light consistent with the source. Avoid identifiable businesses, landmarks or signage. Keep natural colors and modest background separation. Place me toward the [LEFT / RIGHT], leaving quiet space opposite for later copy. Compose one 4:5 image for a 1080 x 1350 export, without text or exaggerated flare.

ATTIRE: [ATTIRE]. Match the outfit to the scene with realistic fit and fabric. Preserve identity and natural body proportions. POSE: [POSE]. Keep facial rotation subtle.

Keep the portrait within the visible head-and-upper-body coverage of my reference. If the requested pose needs unseen anatomy, ask for an appropriate reference or use a tighter composition. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check light direction and the transition around hair.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

12 / Natural lifestyle photo polish

PERSONAL BRAND, IN CONTEXT / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Polish this lifestyle photograph while preserving the actual moment. Keep every person, identity, expression, gesture, body shape, item of clothing and the real setting. Correct color casts, uneven exposure and minor noise while preserving distinct skin tones and natural texture. Retain believable highlights and shadows; avoid a heavy cinematic tint. Do not add or remove people or change candid expressions. Keep the original aspect ratio and composition, allowing only slight leveling. Return one image at the largest available size without text or decorative effects.

Prefer a restrained edit over restyling. Keep a separate edited copy and compare expressions and gestures with the source.

CHECK: Check every person, not only the central subject.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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13 / Real estate interior correction

PROPERTY PHOTOS, REFINED / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools to correct this property interior; do not regenerate it. Preserve layout, room proportions, fixtures, finishes, furniture, views and visible condition. Correct exposure, white balance and verticals gently without stretching rooms or changing material colors. Retain window grids, reflections, lettering, cracks and stains. Recover only existing detail; do not invent clipped window views. Add or remove nothing. Keep the original viewpoint and aspect ratio with minimal leveling crop. Return one unbranded image and report actual pixels. Compare against the source. If preservation cannot be achieved with available tools, provide conventional editor steps instead.

Report any crop or perspective transformation and inspect straight edges at full size; do not imply a room is wider than it is.

CHECK: Compare walls, windows, text, reflections and property condition with the original.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

14 / Real estate exterior correction

PROPERTY PHOTOS, REFINED / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools to correct this property exterior; do not regenerate it. Preserve architecture, roof, windows, address, driveway, landscaping, surroundings and visible condition. Correct exposure, white balance and contrast gently; level without distorting proportions. Keep actual material colors, season, sky and weather. Retain window grids, reflections, cracks, stains and utility lines. Do not green grass, remove objects or invent detail. Keep the original viewpoint and aspect ratio with minimal leveling crop. Return one unbranded image and report actual pixels. Compare against the source. If preservation is not possible, provide conventional editor steps instead.

Check address numerals, roof edges and vegetation against the source after correction.

CHECK: Compare rooflines, windows, text and property condition with the original.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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15 / Property photo decluttering

PROPERTY PHOTOS, REFINED / CREATE IMAGE

INPUTS: Source / identity photo

For a disclosed property visualization, remove only these movable personal items: [ITEMS AND LOCATIONS]. Preserve all permanent fixtures, architecture, surfaces, views and visible condition. Never conceal damage. Flag hidden surfaces that cannot be reconstructed faithfully from supplied evidence. Match exposed surfaces to the surrounding perspective and light. Keep every unlisted object, the original viewpoint and aspect ratio. Return one image without text or branding, and list the changes separately. I will retain the original and use the destination MLS's required disclosure method before publishing.

For areas exposed by removal, distinguish visible evidence from inferred reconstruction. If important surfaces or condition are unknown, request another view or stop that removal; do not label a guess as a faithful property record.

CHECK: Confirm the permitted edit and disclosure before MLS use.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

16 / Twilight photo correction

PROPERTY PHOTOS, REFINED / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools to correct this actual twilight property photo; do not regenerate it. Preserve time of day, sky, architecture, surroundings, window grids, lettering, reflections and visible condition. Correct white balance, exposure and noise while retaining material colors and natural shadows. Balance existing illuminated windows and fixtures; do not switch on unlit lights or invent detail. Add or remove nothing and never hide defects in darkness. Keep viewpoint and aspect ratio. Return one unbranded image, report actual pixels and compare against the source. If preservation is not possible, provide conventional editor steps instead.

Inspect dark areas and lit windows for lost detail after correction. Do not use noise reduction to erase visible condition.

CHECK: Compare the building, reflections and property condition with the original.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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17 / Virtual staging an empty room

PROPERTY PHOTOS, REFINED / CREATE IMAGE

INPUTS: Empty completed interior photo

Virtually stage this empty interior of an existing completed property with [FURNITURE STYLE]. Add only movable furnishings of believable scale, perspective and placement. Preserve room dimensions, walls, flooring, ceiling, windows, doors, fixtures, views and visible defects. Do not remodel, invent amenities or conceal negative conditions. Match existing light, shadows and reflections. Keep the original viewpoint and aspect ratio. Return one staged image without text or branding; list additions separately. I will retain the original and disclose staging using the destination MLS's required method before publication.

If furniture would cover a visible defect or its scale cannot be judged, choose another placement or ask for measurements. Check door circulation and window access.

CHECK: MAAR: REALTOR® Remarks. MLS UNITED: confirm the method.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

18 / Refine an actual aerial photo

PROPERTY PHOTOS, REFINED / PREPARE FILE

INPUTS: An actual aerial property photo

Use conventional file-editing tools to refine this actual aerial property photo; do not regenerate it. Preserve buildings, roofs, land, trees, roads, water, neighboring structures and visible condition. Correct exposure, white balance and contrast gently; retain actual season and sky. Keep viewpoint, geometry, material colors and aspect ratio. Do not remove features, imply access, draw boundaries or invent detail. This image is not a survey or proof of lot boundaries. Return one unbranded image, report actual pixels and compare against the source. If preservation is not possible, provide conventional editor steps instead.

Inspect the image edge and neighboring structures for unintended distortion; do not infer property lines from fences or tree lines.

CHECK: Compare property boundaries, rooflines and surroundings with the original.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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19 / Sequence a property photo set

PROPERTY PHOTOS, REFINED / PLAN & REVIEW

INPUTS: Numbered listing photos

Review these numbered property photos and suggest a clear listing sequence. Do not generate or alter images. Destination MLS: [MLS]. Start with its verified primary-photo requirement, then organize exterior, main living spaces, kitchen, bedrooms, bathrooms and supporting features as available. Cite filenames or image numbers; flag duplicates, blur, inconsistent color, missing views and possible misleading edits. Do not infer unseen rooms, dimensions, condition or legal compliance. Give a concise ordered list and questions to resolve with my broker before publication.

If current primary-photo requirements cannot be verified, provide a provisional sequence and identify the unresolved rule instead of asserting compliance.

CHECK: Confirm the MLS primary-photo rule and required disclosures.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

20 / Prepare a property photo session

PROPERTY PHOTOS, REFINED / PLAN & REVIEW

INPUTS: Walkthrough photos

Use these walkthrough photos to create a practical photography preparation list for [PROPERTY TYPE]. Do not edit or generate images. Separate physical tidying, lighting preparation and shots to capture. Suggest moving only ordinary personal clutter with permission; keep safety equipment and permanent fixtures intact. Flag visible issues for an honest discussion rather than suggesting concealment. Recommend clear viewpoints without exaggerated room size. Do not diagnose defects or infer hidden conditions. Return a short room-by-room checklist and a prioritized shot list.

Prioritize the three highest-impact preparations, then list remaining room-specific items. Keep photography suggestions separate from repair advice.

CHECK: Prepare the real space; photograph its actual condition.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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21 / Product photo cleanup

PRODUCTS & HOSPITALITY / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Clean up this product photo while preserving the item's actual shape, scale, color, finish, texture, components and packaging. Correct white balance and exposure, remove dust from the background and keep realistic highlights and contact shadows. Preserve all label wording and logos exactly; flag unclear lettering instead of inventing it. Use a simple off-white background if needed. Do not hide product defects or add features. Compose one 1:1 image for a 1080 x 1080 export with the complete item visible. No promotional text.

Use actual product pixels where feasible. Do not use generative reconstruction for brand labels or condition-critical product surfaces.

CHECK: Check labels character by character; flag invented details.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

22 / Food and hospitality photo

PRODUCTS & HOSPITALITY / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Polish this actual food or drink photograph. Correct exposure and white balance, preserve ingredient colors and gently enhance existing texture. Keep the real portion size, ingredients, doneness, plating, vessel and garnish. Do not add toppings, steam or condensation. Remove only these temporary background distractions: [ITEMS OR NONE]. Preserve realistic shadows and avoid plastic gloss or oversaturation. Keep the camera angle. Use a 4:5 composition for a 1080 x 1350 export only if the complete serving fits; otherwise retain the original ratio. Return one image without text.

Treat permitted removal as a separate localized operation; keep all food pixels and the actual serving intact.

CHECK: Does it still show what a customer would actually receive?

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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23 / A consistent product collection

PRODUCTS & HOSPITALITY / PHOTO EDIT

/referencebrief

INPUTS: Style reference + actual product

Image 1 is the approved presentation reference. Edit Image 2, the actual product, to match its background tone, lighting softness, framing and contact-shadow style. Preserve Image 2's exact product shape, proportions, color, texture, components, packaging and label wording. Do not borrow features from Image 1, hide defects or invent lettering. Match visual scale only where real dimensions are known. Compose one 1:1 image for a 1080 x 1080 export with the entire product visible. Flag any detail that needs a conventional edit.

Map reference roles explicitly and distinguish matching the presentation from altering the item. Match scale only with supplied dimensions. Where the platform supports saved references, use my explicitly named saved reference only if it is available in this chat; otherwise ask for the source upload. Do not assume a saved name guarantees access or exact consistency.

CHECK: Check each product independently against its source.

Requires image-editing tools. Generative edits may change details outside the requested area.

24 / Product in a simple setting

PRODUCTS & HOSPITALITY / CREATE IMAGE

INPUTS: Actual product photo

Place this actual product into a simple [SETTING] with [PALETTE] accents. Preserve the product's shape, color, material, components and readable labels. Use believable scale, perspective, reflections and a contact shadow consistent with one light direction. Supporting props must not imply included accessories, ingredients, certifications or performance. Keep the product dominant and leave the [SIDE] quiet for copy added later. Compose one 4:5 image for a 1080 x 1350 export. No people or text. Flag uncertain packaging detail rather than inventing it.

Composite the actual product into a separately prepared setting when possible. If a requested view requires recreating the product, explain the limitation and request another source angle. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check the scene does not imply an unsupported product claim.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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25 / Event and networking photo

EVENTS & COMMUNITY / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Improve this actual event photograph while preserving what happened. Keep all people, identities, expressions, gestures, clothing, badges, signs and the real setting. Correct mixed lighting, noise and exposure while retaining distinct skin tones and realistic room light. Do not add or remove attendees, invent sponsors, rewrite names or alter documents. Do not manufacture faces lost to blur; explain that limitation instead. Gently straighten the frame while keeping important context and the original aspect ratio. Return one image at the largest available size.

If badges or faces are unreadable, leave them unreadable rather than inventing replacements.

CHECK: Check every face, badge and sign against the original.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

26 / Build an honest event recap

EVENTS & COMMUNITY / PLAN & REVIEW

INPUTS: Numbered event photos + verified context

Review these numbered photos from [EVENT]. Do not generate or edit images. Recommend five to eight images for an accurate recap: an establishing view, activity, human connection, detail and closing moment where present. Preserve the actual chronology when known; mark uncertain order. Identify duplicates and technical weaknesses by filename. Do not infer names, roles, attendance counts, sponsors or consent. Suggest a short factual caption framework using only my supplied details and flag photos requiring permission or privacy review.

Include a filename-to-caption evidence table and mark any supplied names or chronology that still need confirmation.

CHECK: Verify captions and permissions with the event organizer.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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27 / Volunteer spotlight portrait

EVENTS & COMMUNITY / PREPARE FILE

INPUTS: Consented portrait from the activity

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Polish this real volunteer portrait for a community spotlight. Preserve the person's identity, age, skin tone, expression, clothing and the actual setting. Balance light and color, reduce distracting noise and retain realistic skin texture. Do not add uniforms, badges, awards or organization logos; keep existing readable text accurate. Keep any visible activity unchanged. Compose a 4:5 crop only if the person and useful context fit. Otherwise retain the original ratio. Return one image without a caption or invented achievements.

Use only supplied biographical information if I later request a caption; do not infer service history from the portrait.

CHECK: Use the person’s permission and verified role in accompanying copy.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

28 / Behind the scenes, faithfully

EVENTS & COMMUNITY / PREPARE FILE

INPUTS: An actual work-process photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Improve this actual behind-the-scenes work photo for [CHANNEL]. Preserve the people, task, tools, protective equipment, surroundings and visible process. Correct exposure, mixed light and moderate noise without changing what happened. Do not add clients, colleagues, machinery, safety equipment or completed work. Keep readable text unchanged; flag confidential details for me to address before sharing. Retain the original framing by default. If a meaningful crop would remove context, propose it before applying it. Return one image, not a fabricated demonstration or collage.

If no meaningful crop decision is necessary, complete the conservative correction without an extra approval step.

CHECK: Keep required safety equipment and context visible.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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29 / Pet portrait cleanup

PETS & PERSONALITY / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Polish this pet photo naturally. Preserve the animal's markings, coat and eye colors, ears, muzzle, proportions, collar and expression. Correct exposure and white balance, reduce noise and gently reveal existing fur detail. Keep believable eyes and whiskers without humanizing the face. Remove only [TEMPORARY DISTRACTION OR NONE]. Retain the setting and pose; do not invent missing paws or tail. Compose one 1:1 image for a 1080 x 1080 export if the ears and body fit comfortably; otherwise retain the framing. No text or accessories.

Use only a localized mask for a requested distraction; inspect whiskers, ear edges and identifying markings afterward.

CHECK: Compare markings, ears, eyes and visible limbs.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

30 / A clear adoption profile

PETS & PERSONALITY / PREPARE FILE

INPUTS: Animal photo authorized for use

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Polish this animal's actual adoption photo while preserving its markings, coat and eye colors, age appearance, body condition, ears, muzzle, collar and expression. Balance exposure and white balance and reduce noise. Keep identifying features and medical aids unchanged. Gently simplify only this background distraction: [ITEM OR NONE]. Do not change the animal's size, breed appearance or behavior. Compose one 1:1 image for a 1080 x 1080 export if ears and body fit. Add no accessories, badges or text.

Favor a clear, honest profile over glamour. Preserve medical aids and observable body condition in the edited copy.

CHECK: The photo should accurately represent the animal being adopted.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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31 / Person and pet, together

PETS & PERSONALITY / PREPARE FILE

INPUTS: One photo showing both subjects

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Polish this existing photograph of a person and pet together. Preserve the person's identity, skin tone, age, expression and proportions, and the animal's markings, coat, eyes, ears and body shape. Keep their real interaction, clothing, collar and setting. Balance light and color naturally; retain skin and fur texture. Do not invent hands, paws or physical contact. Keep the original aspect ratio unless a 4:5 crop fits both comfortably. Return one image without new accessories, background replacement or text.

Check both subjects independently; do not treat improvement of one face as permission to alter the other.

CHECK: Check both identities and all points of contact.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

32 / An illustrated pet character

PETS & PERSONALITY / CREATE IMAGE

INPUTS: Pet identity reference

Create an original illustrated character from this pet photo. Preserve recognizable markings, coat colors, ear shapes, muzzle and proportions. Use clean shapes, expressive but animal-like eyes, soft shading and a restrained [PALETTE]. Keep the pose simple and the entire visible silhouette readable. Do not copy a franchise character, humanize the face or add a costume. Use a plain complementary background. Compose one 1:1 illustration for a 1080 x 1080 export with comfortable margins, no lettering or signature.

Describe the approved character markings and palette in a short reusable reference note for later illustrations or GIFs. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested. Where the platform supports saved references, use my explicitly named saved reference only if it is available in this chat; otherwise ask for the source upload. Do not assume a saved name guarantees access or exact consistency.

CHECK: Keep the pet’s markings and body shape easy to recognize.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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33 / Restore an older photograph

RESTORATION & ARCHIVES / PREPARE FILE

INPUTS: Source / identity photo

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Restore this scanned photograph conservatively. Reduce dust, small scratches, scan noise and fading while retaining its original grain and photographic character. Preserve recognizable faces, apparent ages, expressions, hairstyles, clothing and composition. Keep the original color or monochrome treatment. Do not invent faces, lettering or objects hidden by damage. Leave uncertain areas understated and explain what could not be recovered reliably. Return one image in the original aspect ratio at the largest available size. Avoid manufactured teeth, exaggerated eyes and modern glamour retouching.

Separate recoverable scan defects from missing historical content. Retain the original scan and list any unresolved damage.

CHECK: Clearer-looking details can be invented. Check against the scan.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

34 / Restore a faded color scan

RESTORATION & ARCHIVES / PREPARE FILE

INPUTS: High-quality color scan

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Restore this faded color photograph conservatively. Use the surviving colors as evidence to reduce the overall cast and balance contrast. Preserve people's identities, ages, clothing, objects and the original composition. Do not modernize the scene, recolor garments by guesswork or manufacture detail lost to damage. Retain believable grain and subdued historical color. Return one image in the original aspect ratio and briefly flag uncertain color decisions. Do not present estimated colors as historically verified.

When colors are ambiguous, provide a conservative version and state uncertainty; do not invent an authoritative historical palette.

CHECK: Retain the untouched scan alongside the restored version.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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35 / Clean up an artwork capture

RESTORATION & ARCHIVES / PREPARE FILE

INPUTS: Artwork photograph; optional color target

Use conventional file-editing tools for this faithful correction; do not regenerate the photograph. If the tools cannot perform it, give a concise editing plan and state that no edited file was produced. Correct this photograph of artwork that I own or have permission to reproduce. Preserve the artwork's composition, colors, brushwork, texture, lettering and signature. Reduce uneven illumination and mild perspective distortion from photographing it; crop only outside its actual edges. Do not repaint details or remove intentional marks. If glare hides part of the work, explain that a new capture may be needed instead of inventing the missing area. Return one image in the artwork's proportions without a new frame or border.

If exact color reproduction matters, ask for a color reference or calibrated capture; a photograph alone cannot establish exact original pigment colors.

CHECK: Use a color reference when accurate reproduction matters.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

36 / Plan a personal photo archive

RESTORATION & ARCHIVES / PLAN & REVIEW

INPUTS: Numbered scans + known context

Review these numbered scans and help me plan a small personal photo archive. Do not alter or generate images. Group visible restoration needs such as fading, dust, scratches or severe damage; do not identify unknown people or invent dates and locations. Suggest a descriptive filename pattern, an untouched-original folder and a separate edited-copy folder. Recommend which images deserve a better scan before restoration. Return a concise prioritized list and questions I can ask family members to verify the context.

Use provisional descriptive labels and a confidence field; never make inferred dates part of an authoritative archive record.

CHECK: Record verified dates separately from estimates.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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37 / Clean illustrated portrait

YOUR CREATIVE ALTER EGO / CREATE IMAGE

INPUTS: Source / identity photo

Create an original illustrated profile portrait from my uploaded photo. Preserve recognizable face shape, age, skin tone, eyes, hairstyle, facial hair and distinctive features. Retain my natural smile and asymmetry. Use refined editorial illustration, confident outlines, natural proportions and controlled shading. Simplify enough for a small profile image while keeping more detail than a cartoon. Do not merely overlay a texture on the photograph.

CLOTHING: [AVATAR CLOTHING]. PALETTE: [COLOR PALETTE]. BACKGROUND: [AVATAR BACKGROUND]. Show head and upper shoulders, with comfortable margins for a circular crop. Create one 1:1 image for a target export of 1080 x 1080 pixels. No text, logos, signature or borrowed character design.

Use a reference-role map for any additional style or clothing image; preserve recognition at thumbnail size. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check recognition in a small circular preview.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

38 / Expressive illustrated avatar

YOUR CREATIVE ALTER EGO / CREATE IMAGE

INPUTS: Source / identity photo

Create an expressive illustrated avatar from my portrait. Preserve recognizable identity, age, skin tone, eye color, face shape, hair and distinctive features. Use confident 2D outlines, simplified shading, lively eyebrows and a relaxed head tilt. Retain enough facial detail for recognition. Expression: [EXPRESSION]; keep my smile recognizable without oversized teeth. Clothing: [AVATAR CLOTHING]. Palette: [COLOR PALETTE]. Background: [AVATAR BACKGROUND]. Keep accents clear of my face. Show head and upper shoulders, slightly turned. Compose one 1:1 image for a 1080 x 1080 export with circular-crop margins. No photorealism, text, watermark or borrowed character design.

Limit requested expression changes to the selected style; compare identity landmarks against the reference. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check recognition in a small circular preview.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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39 / Playful cartoon avatar

YOUR CREATIVE ALTER EGO / CREATE IMAGE

INPUTS: Source / identity photo

Create a playful cartoon avatar from my portrait. Preserve recognizable identity, age, skin tone, eyes, hair and distinctive features. Use bold rounded 2D shapes, minimal shading and a slightly oversized head. Simplify hair and beard into sculpted shapes; omit pores and individual strands. Expression: [EXPRESSION]; exaggerate gently, keeping my smile recognizable. Clothing: [AVATAR CLOTHING]. Palette: [COLOR PALETTE]. Background: [AVATAR BACKGROUND]. Keep accents clear of my face. Show head and upper shoulders, slightly turned. Compose one 1:1 image for a 1080 x 1080 export with circular-crop margins. No photorealism, text, watermark or borrowed character design.

Keep exaggeration consistent and intentional; use the supplied age rather than guessing it. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check recognition in a small circular preview.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

40 / Watercolor personal portrait

YOUR CREATIVE ALTER EGO / CREATE IMAGE

INPUTS: Source / identity photo

Interpret my portrait as a watercolor painting on textured ivory paper. Preserve recognizable facial proportions, age, skin tone, hair and expression. Use transparent washes, pigment blooms, varied edges and restrained detail around the eyes and mouth. Keep natural asymmetry; avoid glamour retouching. Simplify clothing and background with loose brushwork in [COLOR PALETTE]. Compose one 5:7 artwork for a 5 x 7 inch print, targeting 1500 x 2100 pixels if supported. Leave breathing room around the head and shoulders. No signature, text or border.

Confirm the final pixel dimensions after export; a watercolor effect or DPI tag does not create additional print detail. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Review likeness and painting quality separately.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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41 / Three dimensional character avatar

YOUR CREATIVE ALTER EGO / CREATE IMAGE

INPUTS: Source / identity photo

Create an original three-dimensional animated-style avatar from my portrait. Preserve recognizable face shape, skin tone, age, hair, facial hair and distinctive features. Use modest exaggeration, believable anatomy, soft studio light and matte materials with subtle texture. Retain the clothing's basic shape and colors without invented logos. Show head and shoulders against a simple [BACKGROUND COLOR]. Compose one 1:1 image for a 1080 x 1080 export with room for a circular crop. Avoid infantilizing the face or copying a named movie character. No text.

Return a rendered illustration, not a claimed editable 3D model. Keep character proportions consistent for future reuse. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Keep the person recognizable and their age consistent.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

42 / Friendly professional caricature

YOUR CREATIVE ALTER EGO / CREATE IMAGE

INPUTS: Source / identity photo

Create a friendly editorial caricature from my portrait. Preserve my recognizable identity, skin tone, age, hairstyle and distinctive features. Gently exaggerate expression and silhouette using confident lines and a limited [COLOR PALETTE]. Keep the humor warm; avoid degrading stereotypes and exaggerated body features. Include one simple [HOBBY / WORK] prop beside me, rather than in a complex hand pose. Keep the background minimal and face readable. Compose one 4:5 image for a 1080 x 1350 export. No credentials, logos or text.

Confirm the supplied hobby/work prop; do not infer occupation or achievements from appearance. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Aim for recognizable, warm humor.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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43 / Seasonal personal brand portrait

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create a seasonal marketing portrait from my photo. Preserve my identity, age, skin tone, facial shape, hair, natural smile and proportions. Season: [SEASON]. Mood: [SEASONAL MOOD]. Attire: [SEASONAL ATTIRE]. Setting: [SEASONAL SETTING]; adapt foliage and decor to the selected season. Use [POSE] at eye level, mid-chest upward. Position me toward the [SUBJECT POSITION], leaving calm copy space opposite, or around me if centered. Keep props subtle and skin and fabric realistic. Compose one 4:5 image for a 1080 x 1350 export with headroom. No text, logos or facial reshaping.

Use the supplied occasion, season and audience; keep styling options subordinate to identity and clear copy space. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Choose one season and keep props away from the face.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

44 / Winter holiday portrait

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create a winter-holiday portrait from my photo. Preserve my identity, age, skin tone, facial shape, hair, expression and natural proportions. Use a neutral interior, evergreen branches, warm white lights and restrained [BRAND COLORS]. Keep decorations secondary and hands simple. Include specific holiday or religious symbols only if listed here: [SYMBOLS OR NONE]. Use realistic light and skin texture without artificial sparkle. Compose one 4:5 image for a 1080 x 1350 export, leaving quiet space for a greeting added later. No text or logos.

ATTIRE: [SEASONAL ATTIRE]. POSE: [POSE]. Place me [SUBJECT POSITION], with quiet space for copy.

Use only requested symbols; do not infer religious affiliation from the reference or holiday. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Specify the traditions and symbols you actually want.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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45 / Spring holiday portrait

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create a spring portrait from my photo. Preserve my identity, age, skin tone, facial features, hair, expression and natural proportions. Use soft daylight, fresh foliage, ivory blossoms and understated blue accents. Theme: [GENERAL SPRING / EASTER]. For general spring, use flowers only; for Easter, add a small decorated-egg arrangement. Add religious imagery only if I request it. Keep props subtle and clear of my face. Compose one 4:5 image for a 1080 x 1350 export with space for later copy. No text.

ATTIRE: [SEASONAL ATTIRE]. POSE: [POSE]. Place me [SUBJECT POSITION], with quiet space for copy.

Treat general spring and Easter as separate user-selected presets, not an automatic cultural assumption. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Check that blossoms do not merge with hair or shoulders.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

46 / Autumn or Halloween portrait

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create a seasonal portrait from my photo. Theme: [AUTUMN HARVEST / PLAYFUL HALLOWEEN]. Preserve my recognizable identity, age, skin tone, facial structure, hair and proportions. Attire: [COSTUME OR NONE]. Use muted earth tones, subtle pumpkins and foliage. For Halloween, add gentle theatrical atmosphere without gore or obscuring my face. Keep shadows consistent and skin free of an orange cast. Compose one 4:5 image for a 1080 x 1350 export with quiet space for later copy. No text or logos. POSE: [POSE]. Place me [SUBJECT POSITION], with quiet space for copy.

Ensure costume and props do not obscure recognizable facial features; retain the selected mood without unrequested frightening elements. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Keep costume changes intentional and the face recognizable.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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47 / New year or new chapter portrait

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create a [NEW YEAR / NEW CHAPTER / BUSINESS MILESTONE] portrait from my photo. Preserve my identity, age, skin tone, facial structure, hair, expression and natural proportions. Use a refined [COLOR PALETTE] setting with restrained soft-focus confetti or abstract background light. Keep my face unobstructed and the scene uncluttered. Do not invent trophies, awards, sales figures, dates or customer counts. Compose one 4:5 image for a 1080 x 1350 export with room for verified copy added later. Return one image without text.

ATTIRE: [SEASONAL ATTIRE]. POSE: [POSE]. Place me [SUBJECT POSITION], with quiet space for copy.

Keep dates and milestone facts out of generated artwork unless supplied and checked; add dense copy later as editable text. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Add dates and achievement claims using verified wording.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

48 / Birthday or business anniversary

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create an understated [BIRTHDAY / BUSINESS ANNIVERSARY] portrait from my identity photo. Preserve my face, age, skin tone, hair, expression and natural proportions. Use a simple [COLOR PALETTE] studio background with a few balloons or flowers behind me. Keep props away from my face and do not place objects in my hands. Add no inferred age, anniversary number, date or company name. Compose one 1:1 image for a 1080 x 1080 export with room for accurate milestone details added later. No text.

ATTIRE: [SEASONAL ATTIRE]. POSE: [POSE]. Place me [SUBJECT POSITION], with quiet space for copy.

Ask for an age or anniversary number only if it is to appear in the design; never calculate it from appearance. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Never infer an age or anniversary from appearance.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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49 / Patriotic community portrait

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Source / identity photo

Create a respectful community-themed portrait for [COUNTRY AND OCCASION] from my photo. Preserve my identity, age, skin tone, face, hair, expression and natural proportions. Use understated occasion colors, flowers or ribbons in a simple background with natural light. Avoid detailed flags and official seals. Do not invent uniforms, medals, affiliations or military service. For commemorations, use a reflective tone. Compose one 4:5 image for a 1080 x 1350 export with quiet space for a message added later. No text.

ATTIRE: [SEASONAL ATTIRE]. POSE: [POSE]. Place me [SUBJECT POSITION], with quiet space for copy.

Treat the result as illustrative celebration, not an official endorsement or record of service. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Match the tone to the occasion; imply no false affiliation.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

50 / Seasonal still life

SEASONS & CELEBRATIONS / CREATE IMAGE

INPUTS: Brief; optional style reference

Create an original, people-free seasonal marketing still life for [SEASON / OCCASION]. Use [TWO OR THREE OBJECTS] arranged on [SURFACE] in [BRAND PALETTE], with believable light, shadows and material texture. Keep the arrangement refined and leave the [LEFT / RIGHT] third calm for later copy. Use only the cultural or religious symbols I specify: [SYMBOLS OR NONE]. Do not add brands, dates, lettering or logos. Compose one 4:5 image for a 1080 x 1350 export. This is illustrative campaign artwork, not a documented event.

Keep a clear copy-safe zone and provide a brief placement suggestion for text added later. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Try a people-free greeting or appreciation campaign.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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51 / Transparent background cutout

THE CREATIVE CAMPAIGN / PREPARE FILE

INPUTS: Subject photo

Use masking or background-removal file tools without regenerating the subject. Remove the background around this [PERSON / PET / PRODUCT]. Preserve the subject's shape, colors, proportions, clothing or components, plus fine hair or fur edges and gaps between objects. Do not redesign the subject or invent missing parts. Return one PNG with genuine alpha transparency, not a painted checkerboard or white background. Keep the whole visible subject and a small margin at source resolution where possible. Add no outlines, shadows, text or backdrop. If transparent export is unavailable, explain instead of presenting an opaque file as transparent.

Inspect alpha values and test edges over both a dark and a light background. If the source has no visible detail in a gap, do not fabricate it.

CHECK: Test the PNG over both dark and light backgrounds.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

52 / Original everyday superhero

THE CREATIVE CAMPAIGN / CREATE IMAGE

INPUTS: Source / identity photo

Create an original comic-book portrait of me as a fictional everyday superhero representing [HELPFUL QUALITY]. Preserve my recognizable identity, age, skin tone, hair and distinctive features. Use an original [TWO COLORS] costume without franchise symbols, official badges or real credentials. Keep my face visible, pose simple and anatomy coherent. Use bold ink contours, restrained halftone texture and a clean illustrated background. Compose one 4:5 image for a 1080 x 1350 export with room for later copy. No text, logos or claims of real achievements.

Keep original character details in a reusable reference note; avoid confusing fantasy styling with actual credentials. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Keep the image clearly fictional and costume symbols original.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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53 / Paper-cut editorial graphic

THE CREATIVE CAMPAIGN / CREATE IMAGE

INPUTS: Brief; optional style reference

Create an original graphic illustration about [BUSINESS TOPIC] using layered paper-cut shapes and simple icons. Palette: [THREE COLORS]. Choose one clear focal symbol with a few supporting shapes, tactile paper texture and subtle dimensional shadows. Keep the design readable at small size and leave the [TOP / SIDE] clear for later copy. Use no people, faces, brand logos, lettering or photorealistic elements. Compose one 1:1 image for a 1080 x 1080 export. Keep icon meanings clear and avoid unnecessary decorative clutter.

A layered visual appearance is not an editable layered file. State the actual delivered format and keep copy separate. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Use one symbol per idea. Add the headline in your layout tool.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

54 / The story in your objects

THE CREATIVE CAMPAIGN / CREATE IMAGE

INPUTS: Brief; optional style reference

Create an editorial flat lay representing [WORK THEME / HOBBY] using [THREE TO FIVE OBJECTS] on [SURFACE]. Use an overhead view, one consistent soft light direction, restrained [PALETTE] colors and believable object proportions. Arrange items asymmetrically with a calm central area for later copy. Keep documents blank and screens indistinct; do not invent client data, credentials, logos or readable labels. Compose one 4:5 image for a 1080 x 1350 export. This is conceptual campaign imagery. Return one image without text.

Use the meanings I assign to the objects; do not infer personal history or credentials from them. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Choose objects that tell a story, rather than filling every corner.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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55 / A consistent campaign look

THE CREATIVE CAMPAIGN / CREATE IMAGE

/referencebrief

INPUTS: Style reference + optional subject

Use Image 1 as a style reference only. Create an original image for [CAMPAIGN TOPIC] that matches its palette, contrast, light direction, background treatment and amount of open space. Subject: [SUBJECT]. Do not borrow a reference person's identity, copy logos or imply an endorsement. If a separate subject reference is supplied, preserve that subject's recognizable features. Keep one clear focal point and coherent perspective. Compose one [RATIO] image for [WIDTH x HEIGHT] export, without text. Describe the style choices briefly so I can reuse them.

Map each supplied image to subject, style or layout. List transferable traits and protected details separately; resolve conflicting references before generation. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested. Where the platform supports saved references, use my explicitly named saved reference only if it is available in this chat; otherwise ask for the source upload. Do not assume a saved name guarantees access or exact consistency.

CHECK: A reference helps set the look. Obtain permission for any protected material you use.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

56 / Profile banner or website hero

THE CREATIVE CAMPAIGN / CREATE IMAGE

INPUTS: Brief; optional style reference

Create a marketing banner from my portrait. Preserve my identity, face, skin tone, age, hair and proportions. Place my upper body toward the [LEFT / RIGHT] and extend only a simple [BACKGROUND]. Keep the opposite side calm for later copy. Do not stretch the portrait or invent unnecessary limbs. Target [WIDTH] x [HEIGHT] pixels at [RATIO], keeping important content away from edges and the profile-photo overlay. Return one image without text or logos. If exact pixels are unavailable, say that final crop and resize are needed.

If I require the exact approved portrait, composite its existing pixels over a new backdrop instead of regenerating the face. Keep crop/export as a separate file operation. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Preview the mobile crop and profile-photo overlay.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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57 / A backdrop built for copy

THE CREATIVE CAMPAIGN / CREATE IMAGE

INPUTS: Brief; optional style reference

Create a simple graphic background for [CAMPAIGN / MESSAGE] in [PALETTE]. Place restrained geometric or botanical accents around the edges and keep the central [PERCENTAGE]% quiet, with even tone for readable copy added later. Use subtle texture and one consistent visual style. Do not draw letters, logos, watermarks, people or product claims. Compose one [RATIO] image for [WIDTH x HEIGHT] export. Keep essential decorative elements away from crop edges and avoid busy detail where text will sit.

Specify the intended text area and test its contrast with the planned foreground color; do not guarantee legibility without actual copy. Treat pixel dimensions as export targets; report actual output dimensions only after inspecting the file. Follow preservation instructions carefully, but do not claim exact identity or pixel fidelity merely because they were requested.

CHECK: Test your actual headline over the image before final export.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

58 / Three-image campaign planner

THE CREATIVE CAMPAIGN / CREATE IMAGE

INPUTS: Brief; optional style reference

Help me plan a three-image campaign for [TOPIC / AUDIENCE]. First propose three distinct scene descriptions using one palette, lighting style and visual tone. Each should leave the [LOCATION] clear for copy. Use supplied subject references consistently without inventing clients, credentials or real events. After I choose a scene, generate only that image at 4:5 for a 1080 x 1350 export, without text. We will approve images individually; do not create a collage or claim all variations will preserve exact identity.

Return a scene plan first and clearly label the later image-generation stage. Do not count proposed scenes as delivered files.

CHECK: Give each image a different purpose: introduce, explain, invite.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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59 / Is this source good enough?

THE EDITING DESK / PLAN & REVIEW

INPUTS: Original image + intended use

Assess this photograph for [INTENDED USE] before I edit it. Do not generate an image. Describe visible strengths and limitations in focus, exposure, resolution, pose, lighting and crop room. Distinguish what you can observe from what requires the original file or metadata. Recommend one path: conventional correction, creative transformation, a better source or a new photograph. Explain the tradeoff briefly. Do not promise to recover missing detail or claim an exact pixel count unless you can inspect the file.

Separate visible suitability from measured file properties. State when the original file, rather than a preview, is needed for a print decision.

CHECK: A better source can save several rounds of editing.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

60 / Choose the strongest photograph

THE EDITING DESK / PLAN & REVIEW

INPUTS: Three or more numbered candidates

Compare these numbered photos for [PURPOSE / AUDIENCE]. Do not edit or generate images. Rank the three strongest choices using expression, focus, light, composition, authenticity and room for the intended crop. Refer to filenames or numbers, not guessed identities. Explain each choice in two sentences and flag any image that needs a different crop or source. Do not judge professional competence from appearance or infer personal characteristics. Favor the photo that best supports the stated message.

If fewer than three photos are supplied, rank only those available. Separate aesthetic preference from technical suitability.

CHECK: Choose for the intended use, not technical polish alone.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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61 / Plan a personal-brand session

THE EDITING DESK / PLAN & REVIEW

INPUTS: Brief; optional location photos

Help me plan a practical photo session for [PROFESSION / PURPOSE] using [LOCATIONS / AVAILABLE LIGHT]. Do not generate images. Build a six-shot list: a profile portrait, environmental portrait, authentic work moment, detail, horizontal banner and vertical social image. For each, suggest framing, simple activity, background and space for copy. Use real tools and settings; do not invent clients, credentials or achievements. Keep poses comfortable and hands uncomplicated. Include a short preparation list and an indoor backup idea.

Adapt the six shots to available time and resources; distinguish essential shots from optional ones.

CHECK: Choose real activities that you can photograph comfortably.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

62 / An editing plan for your software

THE EDITING DESK / PLAN & REVIEW

INPUTS: Photo + software/version

Analyze this photo and suggest a short editing plan for [SOFTWARE AND VERSION]. Do not generate a new image. Prioritize exposure, white balance, perspective, local distractions and crop. Explain each adjustment in plain language and distinguish visible problems from uncertain details. Recommend reversible edits and saving an untouched original. Avoid inventing exact slider values without source data. If a feature or menu depends on the version, verify official documentation or say that you cannot confirm the path. Keep the plan to six steps.

Ask for the editing application and version if absent. If exact menu instructions cannot be verified, give the adjustment goal without inventing a control path.

CHECK: Use actual software controls; verify version-specific instructions.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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63 / Preview a crop strategy

THE EDITING DESK / PLAN & REVIEW

INPUTS: Approved master + destinations

Review this approved image for [PLATFORMS / PLACEMENTS]. Do not regenerate or alter it. Suggest crops that preserve the main subject, headroom, important context and space for interface overlays. Use the requested ratios: [RATIOS]. Identify any crop that would cut off important features or require invented content. Recommend a different source when necessary. Describe the safe focal area in plain language; do not claim exact platform safe zones without current official guidance. Return a short crop plan for my approval.

State the coordinate system if giving exact crop boxes; do not claim pixel precision from a scaled preview.

CHECK: Preview the actual upload on desktop and mobile.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

64 / Crop and export an approved image

THE EDITING DESK / PREPARE FILE

INPUTS: Approved master image

Use file-editing or code tools to export this approved image at [WIDTH x HEIGHT LIST]. Do not generate or redraw anything. Crop and resize proportionally without changing colors, identity, geometry or content. Keep essential features intact and allow circular profile crops. If a size cannot fit, explain before exporting it; do not invent background. Warn before enlarging a small source. Use high-quality JPG for photos or PNG for transparency. Verify each file's actual pixels and format. If tools are unavailable, provide instructions instead of claiming files were produced.

Distinguish cropping, padding and resizing. Preserve the original file, report any color-profile conversion, and supply a simple filename/dimensions/format list.

CHECK: Check the downloaded pixel size. Resize the approved image without generating it again.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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65 / Write useful image descriptions

THE EDITING DESK / PLAN & REVIEW

/visualdescription

INPUTS: Approved image + publishing context

Help me write alt text for this image in the context of [PAGE / POST PURPOSE]. Do not edit the image. Describe the information a reader needs for that purpose in concise natural language. Include essential visible wording only when it is not already conveyed nearby. Do not infer identities, emotions or facts that are not evident. If the image is decorative or a linked control, explain the appropriate approach for that context. Give one recommended description and flag anything I should verify before publishing.

For an information-dense chart, diagram or infographic, also provide a structured long description of relationships, sequence and meaningful values. Use supplied data as authority; mark illegible content. Keep decorative-image and linked-control guidance context-specific.

CHECK: Describe what matters for this image’s purpose and the text around it.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

66 / Compare the edit with its source

THE EDITING DESK / PLAN & REVIEW

INPUTS: Original + edited result

Image 1 is the original; Image 2 is the edited result. Compare them for [INTENDED USE]. Do not generate another image. Check likeness, skin tone, anatomy, object shape, lettering, geometry, background, light and factual changes. Separate visible differences from uncertainty. Flag possible unintended alterations with their locations and recommend approve, revise or use conventional editing, with a brief reason. Do not certify legal compliance or pixel-perfect preservation from visual inspection alone. Give me a short prioritized correction list.

Organize results as requested change, visible evidence, unintended change and uncertainty. Use file comparison when available for exact-pixel claims; visual inspection alone is insufficient.

CHECK: Use side-by-side review at full size; automated review can miss details.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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67 / A focused social graphic

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Create one social graphic from these verified facts: [MESSAGE]. Optional intended action: [ACTION OR NONE]. Ask for missing essential information. Use my supplied photo if available, without changing the subject. Make the message understandable at phone size. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

Treat the call to action as optional for informational graphics. Keep any supplied photograph and logo as placed assets instead of regenerating them.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

68 / A useful six-slide carousel

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Create a six-slide carousel from [MESSAGE]. Close with a summary or the optional action [ACTION OR NONE]. Use an opening question, four clear teaching slides and a concise closing slide. Keep each slide to one idea. Deliver six separate layouts in order, with consistent type and colors; do not combine them into one image. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

Verify slide-to-slide sequence, exact copy and continuity; include one alt-text draft per slide. Make a closing CTA optional when the purpose is education.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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69 / An accurate infographic

MARKETING & DESIGN / PREPARE FILE

/comparevisual · /datavisual

INPUTS: Verified copy / optional photo and logo

Create an infographic from [MESSAGE], with optional closing action [ACTION OR NONE]. Use only supplied data and identify its source and date. Check units, totals, labels and chart scales. If data is missing or inconsistent, ask before charting it. Choose a simple comparison or process layout that does not exaggerate differences. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

First determine whether this is a factual comparison, a numerical chart or an illustrated explanation. For comparisons use the same criteria and units; for charts use data-backed plotting rather than painted marks. Provide the underlying data and accessible description. Treat the CTA as optional; keep real editable text and verify each claim before rendering.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

70 / A quote worth keeping

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Design one quote graphic using [MESSAGE]. Add this optional action: [ACTION]. Preserve quoted wording and attribution exactly. For my own unquoted thought, suggest a shorter version separately before using it. Never assign words to someone who did not say them. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

If attribution cannot be established from the supplied source, flag it instead of guessing. Keep quotation marks only for exact quoted wording.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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71 / Product & service promotion

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Create one promotion from [MESSAGE] with the action [ACTION]. Use only verified benefits, terms and prices. Keep the actual product photo and packaging intact. Do not imply accessories, guarantees, reviews or certifications that were not supplied. Make any supplied restrictions readable beside the offer. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

Keep restrictions beside the relevant offer and make source dates clear for prices or time-limited terms.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

72 / A thumbnail with a clear promise

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Design a thumbnail for the actual content described here: [MESSAGE]. Intended action: [ACTION]. Propose three short titles, choose the clearest and use one focal image. The title and image must accurately represent the content. Keep the wording readable at small size. Default to 1280 x 720 pixels unless I select another format. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise the thumbnail size above. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

Treat the proposed title as an editorial suggestion, not a factual claim to invent. Preview legibility at small size.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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73 / One idea, three fresh graphics

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Turn [MESSAGE] into three separate graphics: one explanation, one practical tip and one invitation to [ACTION]. Preserve the original facts. Give each a distinct headline and composition while keeping the same brand style. Produce separate numbered files, not a collage. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

Give each graphic a distinct communication purpose while retaining the same facts; verify the files are separate and correctly numbered.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

74 / A coordinated five-post campaign

MARKETING & DESIGN / PREPARE FILE

INPUTS: Verified copy / optional photo and logo

Create five coordinated posts from [MESSAGE]: introduce, explain, demonstrate, answer a question and invite the reader to [ACTION]. Use supplied facts only; flag claims needing evidence. Keep colors and typography consistent and vary the layouts. Return five numbered designs with short captions and alt-text drafts. Use readable type, clear hierarchy and generous margins. Colors: [COLORS]. Use my selected format, otherwise 1080 x 1350 pixels. Return editable SVG/HTML with real text and supplied assets, plus a PNG preview when file tools permit; otherwise give copy and layout instructions. Never invent facts or claim unavailable files exist.

Provide a campaign overview mapping post number to purpose, source facts, caption and asset filename.

CHECK: Read every word at phone size. Verify facts, links, permissions and the exported size.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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75 / Property flyer or social graphic

REAL ESTATE MARKETING / PREPARE FILE

INPUTS: Complete advertising brief / actual photos

Build a clear property advertisement using the advertising brief. Feature the actual uploaded property photos without changing property facts. Use the verified address, features and optional price. Keep the headline concise and the contact block easy to read. Default to 1080 x 1350 pixels or use my selected format.

ADVERTISING BRIEF
Licensed states: [LICENSED STATES]. Property state: [PROPERTY STATE]. Agent: [AGENT NAME]. Agent contact: [AGENT CONTACT]. Team: [TEAM]. Firm: [FIRM]. Firm phone: [FIRM PHONE]. Address: [ADDRESS]. Price: [PRICE]. Verified details: [DETAILS]. Action: [ACTION]. Assets: [ASSETS]. Colors: [COLORS]. Equal Housing treatment: [HOUSING].

Before design, ask for missing required details and confirm advertising permission. Verify current rules for every applicable jurisdiction, including license, property and advertising locations; cite official sources and dates. If verification is unavailable, list what my broker must confirm and label the output DRAFT FOR REVIEW. Keep firm name lettering at least as large as agent/team lettering as a conservative layout default; this alone does not establish compliance. Include the firm phone and keep identification readable on each graphic. Compare lettering, not logo box dimensions; add the full licensed firm name as text if the logo does not show it clearly. Preserve supplied logos without redrawing them. Use official Equal Housing artwork or the selected text, never a fabricated mark. Describe property features, not preferred occupants; avoid discriminatory preferences, steering and unsupported neighborhood, school or safety claims. A logo does not establish fair-housing compliance. Keep the unbranded MLS photo separate from this advertisement. Return an editable SVG or HTML with real text and supplied photos plus a PNG preview when file tools permit; otherwise give copy and precise layout instructions. Verify every detail and ask for broker review before publication.

Keep the branded advertisement separate from every unbranded MLS source. An uploaded logo is a fixed asset, not something to redraw.

CHECK: Confirm firm lettering, phone, facts, permissions and required notices with your broker.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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76 / Open house invitation

REAL ESTATE MARKETING / PREPARE FILE

INPUTS: Complete advertising brief / actual photos

Build an open-house graphic using the advertising brief and actual property photos. Require the event date, year, start/end times and time zone before design. Distinguish the host from the listing agent when different and confirm authorization. Feature the address, event details and invitation. Omit price if not supplied. Default to 1080 x 1350 pixels or my selected format.

ADVERTISING BRIEF
Licensed states: [LICENSED STATES]. Property state: [PROPERTY STATE]. Agent: [AGENT NAME]. Agent contact: [AGENT CONTACT]. Team: [TEAM]. Firm: [FIRM]. Firm phone: [FIRM PHONE]. Address: [ADDRESS]. Price: [PRICE]. Verified details: [DETAILS]. Action: [ACTION]. Assets: [ASSETS]. Colors: [COLORS]. Equal Housing treatment: [HOUSING].

Before design, ask for missing required details and confirm advertising permission. Verify current rules for every applicable jurisdiction, including license, property and advertising locations; cite official sources and dates. If verification is unavailable, list what my broker must confirm and label the output DRAFT FOR REVIEW. Keep firm name lettering at least as large as agent/team lettering as a conservative layout default; this alone does not establish compliance. Include the firm phone and keep identification readable on each graphic. Compare lettering, not logo box dimensions; add the full licensed firm name as text if the logo does not show it clearly. Preserve supplied logos without redrawing them. Use official Equal Housing artwork or the selected text, never a fabricated mark. Describe property features, not preferred occupants; avoid discriminatory preferences, steering and unsupported neighborhood, school or safety claims. A logo does not establish fair-housing compliance. Keep the unbranded MLS photo separate from this advertisement. Return an editable SVG or HTML with real text and supplied photos plus a PNG preview when file tools permit; otherwise give copy and precise layout instructions. Verify every detail and ask for broker review before publication.

Cross-check the displayed weekday against the supplied date and timezone; flag conflicting event information before design.

CHECK: Confirm firm lettering, phone, facts, permissions and required notices with your broker.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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77 / Listing status announcement

REAL ESTATE MARKETING / PREPARE FILE

INPUTS: Complete advertising brief / actual photos

Create a listing-status graphic using the advertising brief. Confirm the exact status and effective date before using Just Listed, Pending, Sold or a price-change claim. Do not invent sold prices, offers, performance claims or an agent's role. Use actual approved property photos and a clear contact block. Default to 1080 x 1350 pixels or my selected format.

ADVERTISING BRIEF
Licensed states: [LICENSED STATES]. Property state: [PROPERTY STATE]. Agent: [AGENT NAME]. Agent contact: [AGENT CONTACT]. Team: [TEAM]. Firm: [FIRM]. Firm phone: [FIRM PHONE]. Address: [ADDRESS]. Price: [PRICE]. Verified details: [DETAILS]. Action: [ACTION]. Assets: [ASSETS]. Colors: [COLORS]. Equal Housing treatment: [HOUSING].

Before design, ask for missing required details and confirm advertising permission. Verify current rules for every applicable jurisdiction, including license, property and advertising locations; cite official sources and dates. If verification is unavailable, list what my broker must confirm and label the output DRAFT FOR REVIEW. Keep firm name lettering at least as large as agent/team lettering as a conservative layout default; this alone does not establish compliance. Include the firm phone and keep identification readable on each graphic. Compare lettering, not logo box dimensions; add the full licensed firm name as text if the logo does not show it clearly. Preserve supplied logos without redrawing them. Use official Equal Housing artwork or the selected text, never a fabricated mark. Describe property features, not preferred occupants; avoid discriminatory preferences, steering and unsupported neighborhood, school or safety claims. A logo does not establish fair-housing compliance. Keep the unbranded MLS photo separate from this advertisement. Return an editable SVG or HTML with real text and supplied photos plus a PNG preview when file tools permit; otherwise give copy and precise layout instructions. Verify every detail and ask for broker review before publication.

Make effective date and permitted agent role explicit; never infer transaction results from the photograph.

CHECK: Confirm firm lettering, phone, facts, permissions and required notices with your broker.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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78 / Agent education or service graphic

REAL ESTATE MARKETING / PREPARE FILE

INPUTS: Complete advertising brief / actual photos

Create a general real-estate marketing graphic from the advertising brief. Focus on one useful explanation, verified service or local process. Ask which market and audience the information serves. Do not invent testimonials, rankings, credentials, guarantees or preferred buyer types. No property address or price is required for general marketing. Default to 1080 x 1350 pixels or my selected format.

ADVERTISING BRIEF
Licensed states: [LICENSED STATES]. Property state: [PROPERTY STATE]. Agent: [AGENT NAME]. Agent contact: [AGENT CONTACT]. Team: [TEAM]. Firm: [FIRM]. Firm phone: [FIRM PHONE]. Address: [ADDRESS]. Price: [PRICE]. Verified details: [DETAILS]. Action: [ACTION]. Assets: [ASSETS]. Colors: [COLORS]. Equal Housing treatment: [HOUSING].

Before design, ask for missing required details and confirm advertising permission. Verify current rules for every applicable jurisdiction, including license, property and advertising locations; cite official sources and dates. If verification is unavailable, list what my broker must confirm and label the output DRAFT FOR REVIEW. Keep firm name lettering at least as large as agent/team lettering as a conservative layout default; this alone does not establish compliance. Include the firm phone and keep identification readable on each graphic. Compare lettering, not logo box dimensions; add the full licensed firm name as text if the logo does not show it clearly. Preserve supplied logos without redrawing them. Use official Equal Housing artwork or the selected text, never a fabricated mark. Describe property features, not preferred occupants; avoid discriminatory preferences, steering and unsupported neighborhood, school or safety claims. A logo does not establish fair-housing compliance. Keep the unbranded MLS photo separate from this advertisement. Return an editable SVG or HTML with real text and supplied photos plus a PNG preview when file tools permit; otherwise give copy and precise layout instructions. Verify every detail and ask for broker review before publication.

Use an optional market field for general education instead of requiring a property address. Keep factual claims traceable to supplied or verified sources.

CHECK: Confirm firm lettering, phone, facts, permissions and required notices with your broker.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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79 / Visual explainer

VISUAL EXPLANATIONS / PREPARE FILE

/explainer

INPUTS: Verified topic, facts and intended audience

Create a visual explanation of [TOPIC] for [AUDIENCE] using [SUPPLIED SOURCE]. First extract the key facts, flag gaps, and propose one main takeaway with three to five supporting sections. Do not add unsupported claims. If essential facts are missing, ask before rendering. Otherwise create a clear illustrated layout with short exact labels, an obvious reading order, generous spacing and [PALETTE]. Keep the source/date in a readable note. Provide the final wording and a text description separately. Use editable text for labels when available.

Keep exact numbers, dates and source statements in editable text; use illustration for explanation, not measurement.

CHECK: Can a reader identify the takeaway in five seconds? Do all facts match the source?

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

80 / Editable flowchart

DIAGRAMS & PROCESSES / PREPARE FILE

/flowchart

INPUTS: Process notes and intended audience

Convert [PROCESS NOTES] into an editable flowchart for [AUDIENCE]. Extract the start, actions, decisions, branch conditions, exceptions and end states. Identify unresolved connections before drawing. Label each decision branch explicitly. Use short action labels and a top-to-bottom layout with minimal crossings. Return the node-and-connection list, diagram source, and a rendered preview when supported. Include an accessible title and a plain-language walkthrough. Do not use a generated raster image for the authoritative diagram. Verify every connector against the notes.

Run a syntax check when diagram tooling supports it. A successful render does not verify the process logic.

CHECK: Trace each path from start to a valid endpoint; confirm no condition is silently omitted.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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81 / Decision tree

DIAGRAMS & PROCESSES / PREPARE FILE

/decisiontree

INPUTS: Decision criteria and allowed outcomes

Turn [CRITERIA] into a decision tree leading to [ALLOWED OUTCOMES]. Use only the supplied criteria; do not invent eligibility rules. Identify overlapping or missing conditions first. Write one answerable question per decision, label all branches, and add an “insufficient information” route where necessary. Return an editable diagram and a text checklist. Walk through one example for each endpoint and flag contradictions. Keep labels concise and the layout readable on [OUTPUT FORMAT].

Use mutually exclusive branches where required and explicitly flag uncovered cases; do not invent expert decision rules.

CHECK: Endpoints and criteria are correct; no unsupported decision rules.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

82 / Roles and handoffs

DIAGRAMS & PROCESSES / PREPARE FILE

/swimlane

INPUTS: Process notes and responsible roles

Map [PROCESS] across these roles: [ROLES]. Assign each step to its responsible role and distinguish responsibility from notification. Show handoffs, waits, approvals and rework loops supported by the source. Do not invent deadlines or ownership. List uncertain assignments before building an editable swimlane diagram. Include a compact step table with owner, input and output, plus an accessible walkthrough. Separate proposed improvements from the documented process.

Ask whether timing is descriptive or measured; lanes must not imply an unsupported sequence.

CHECK: Every handoff has a sender, recipient and deliverable.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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83 / Illustrated steps

VISUAL EXPLANATIONS / CREATE IMAGE

/stepvisual

INPUTS: Verified procedure and step sequence

Explain [PROCEDURE] to [AUDIENCE] using [VERIFIED STEPS]. Preserve the actual sequence and prerequisites. Create four to six numbered panels, each with one action, a short caption and a simple supporting illustration. Do not invent tools, safety assurances or omitted steps. If the procedure needs more space, propose a second page instead of tiny type. Supply exact captions separately and a text-only version. Use one consistent illustration style and [FORMAT].

If a critical detail is too complex for the chosen layout, use another panel rather than omit it.

CHECK: Sequence and visuals agree; critical steps are not reduced to decoration.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

84 / Visual timeline

DIAGRAMS & PROCESSES / PREPARE FILE

/timeline

INPUTS: Events, dates and source references

Build a timeline from [EVENTS AND DATES] for [PURPOSE]. Verify ordering and flag missing or conflicting dates. State whether spacing represents actual elapsed time or only sequence. Keep estimated events distinct from confirmed events. Use concise labels and group dense periods without hiding them. Return an editable layout, the underlying event table, and a text summary. Never invent dates to fill a gap.

Distinguish an undated phase sequence from a timeline scaled to elapsed time.

CHECK: Chronology, intervals and estimated/confirmed distinction.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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85 / Image breakdown

THE EDITING DESK / PLAN & REVIEW

/imagebreakdown

INPUTS: One image and your purpose

Analyze this image for [PURPOSE]. Do not modify it. Describe the subject, composition, light direction, approximate palette, materials, typography, visual hierarchy and apparent editing choices. Separate directly visible observations, tentative interpretations and things the image cannot establish. Refer to regions using clear locations. Do not claim to know the original prompt, exact font, camera settings, hidden structures or measured dimensions. Finish with three practical lessons and an original creative brief inspired by the general techniques.

Do not claim to extract hidden layers, exact camera settings, or the original generation prompt.

CHECK: Observations and speculation remain distinct.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

86 / Annotated image

VISUAL EXPLANATIONS / PREPARE FILE

/annotateimage

INPUTS: Original image and visible items to label

Add numbered callouts to this image identifying [VISIBLE ITEMS]. First list proposed labels and their visible target locations; flag uncertain identifications. Preserve the underlying photograph without regenerating it. Use an editable annotation layer with readable labels, short leader lines and no overlapping targets. Include a legend, accessible description and unannotated original. Do not label hidden components, defects or measurements as established facts. If file tools are unavailable, provide the annotation plan rather than claiming an annotated file exists.

Use file compositing for callouts; do not regenerate the underlying photo. Include a label-to-target table.

CHECK: Every leader line lands on its intended visible item.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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87 / Exploded view

VISUAL EXPLANATIONS / CREATE IMAGE

/explodedview

INPUTS: Parts list and documented component references

Create an exploded-view illustration of [OBJECT] using [PARTS LIST AND REFERENCES]. Inventory the documented parts first. Arrange them along a coherent assembly axis, preserving their relative orientation and matching numbered labels to a legend. Do not invent concealed parts from a single exterior photograph. If references are incomplete, ask for them or clearly label the result a conceptual illustration. Keep assembly guidance separate from speculative visual treatment and do not imply manufacturing accuracy.

Treat relative spacing as explanatory unless dimensions are supplied. This is not a fabrication drawing.

CHECK: Parts, order, labels and evidence match.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

88 / Cutaway illustration

VISUAL EXPLANATIONS / CREATE IMAGE

/cutaway

INPUTS: System references and intended audience

Illustrate a cutaway of [OBJECT OR SYSTEM] for [AUDIENCE]. Use [REFERENCE] for internal components. Identify what the reference establishes and what remains unknown. Choose one section plane that reveals the teaching point, with a clear exterior outline, labeled layers and readable legend. If this is a generic educational example, label it as such. Do not present guessed internals as the actual structure of a photographed object or property. Provide the explanatory text separately.

Separate known internal references from generic educational conventions in the legend.

CHECK: No unverified construction or internal detail is presented as observed fact.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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89 / Diagram from a sketch

DIAGRAMS & PROCESSES / PREPARE FILE

/sketchdiagram

INPUTS: Legible sketch with labels and arrows

Rebuild this sketch as an editable diagram. Transcribe visible labels, list nodes and connections, and mark illegible words or ambiguous arrows. Preserve the original meaning and grouping. Do not silently repair the logic or add relationships. Ask about ambiguities that would change the diagram. Return a clean layout, editable source, transcription and a separate list of suggested improvements. Keep the final diagram's labels as real text.

Ask only about ambiguities that affect meaning; retain uncertain text markers in the draft.

CHECK: Transcription and connection fidelity, especially crossed arrows.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

90 / Document to visual brief

VISUAL EXPLANATIONS / PREPARE FILE

/documentvisual

INPUTS: Source document and intended audience

Turn [DOCUMENT] into a one-page visual brief for [AUDIENCE]. Extract the central point and no more than five supporting points, each with a page or section reference. Preserve important qualifications. Propose the layout before rendering if the document has unresolved contradictions. Use real text and editable components. Include source title, date and an accessible text version. Do not replace an official document or create implied approvals, deadlines or guarantees.

Keep the visual traceable to specific source sections; do not omit qualifications merely to fit one page.

CHECK: Every visual claim can be traced back to source text.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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91 / Visual style study

THE EDITING DESK / PLAN & REVIEW

/stylebreakdown

INPUTS: Style reference and a new subject

Study this reference's general visual language: palette, contrast, shape, spacing, texture, lighting and typography characteristics. Distinguish approximate observations from measurements. Do not reproduce its logo, identifiable character or exact composition. Write a reusable style brief for a new original design about [NEW SUBJECT], plus three ways to vary the composition while retaining the broad visual approach. Do not claim to recover the original prompt.

Analyze general design principles; do not claim exact font identification without corroboration. This produces a style brief, not a factual description of the image subject.

CHECK: Useful general direction without pretending exact reverse engineering.

Use a chat tool with the required image or document upload. This prompt produces analysis or a plan.

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92 / Purpose-specific room emptying

PROPERTY PHOTOS, REFINED / CREATE IMAGE

/emptyroom

INPUTS: Room photo, removal list and intended use

Create an empty-room visualization from my photo for [INTENDED USE]. Remove only these movable items: [ITEMS AND LOCATIONS]. Treat the supplied photo as the source of truth for all visible room features.

Before editing, identify the items to remove and briefly list the visible features to preserve: camera viewpoint, room proportions, walls, windows and their panes/views, doors, fixed cabinetry, radiators, outlets, flooring, baseboards, fixtures and visible wear or defects. Do not classify an uncertain object as movable without asking.

Identify which surfaces will be exposed by removal and whether another supplied view documents them. If accurate property depiction matters and important hidden surfaces or condition are unknown, request another view or leave that removal unresolved. For explicitly conceptual design exploration, infer only the necessary continuation of surrounding surfaces and identify those areas as inferred in the accompanying note.

Remove the selected items without remodeling, beautifying, concealing defects, changing light or replacing the view outside windows. Preserve all unselected objects. Use localized editing where available, but do not claim that a mask or preservation instruction guarantees unchanged surrounding pixels. Keep the original unchanged as a separate file.

Return one edited image plus a short comparison note listing removals, inferred areas and any observed unintended changes. Compare the fixed-feature inventory and visible wear with the original. If a feature changed unintentionally, report it rather than describing the edit as faithful. State actual output dimensions only after inspecting the file. Do not claim pixel-perfect preservation from visual inspection alone.

For listing use, verify the named destination's current rules and required disclosure method before recommending publication. If verification is unavailable, mark publication suitability unresolved. For design exploration, describe the result as a concept in the accompanying text; do not add an on-image label unless requested and appropriate for the destination. If image-editing tools are unavailable, provide an edit plan instead of claiming a finished image exists.

CHECK: Unknown areas and listing restrictions are addressed before use.

Requires image generation or editing. Access and limits vary by account. Review likeness, facts and fine details.

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93 / Create a looping GIF

THE CREATIVE CAMPAIGN / CREATE IMAGE

/loopvisual

INPUTS: Approved still illustration and motion brief

Animate this approved illustration with one subtle repeating motion: [MOTION]. Keep the camera fixed and preserve the character, palette, text and background. Return smoothly to the starting pose with no flashing. Use [DURATION] and [SIZE] where supported. Provide a static poster frame and note actual output dimensions and duration. If this environment cannot create animation, return a frame-by-frame storyboard instead of claiming a GIF was generated. Do not animate factual chart values or required disclosures.

Use a supported animation workflow. If this environment does not support editing uploaded animated GIFs, start from the approved still image. State what was actually produced and checked.

CHECK: Loop continuity, motion comfort, file size, static fallback and actual format.

Requires animation tools available in your account. If unavailable, request the storyboard fallback.

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94 / Add a watermark

FILE FINISHING / PREPARE FILE

/watermark

INPUTS: Original photograph, watermark text or asset, placement and destination

Add a watermark to a separate copy of my uploaded photograph using file-editing/compositing tools, not generative image editing. Identify which upload is the photograph and which is the mark. Preserve the original file unchanged.
WATERMARK BRIEF
Destination: [SOCIAL / WEBSITE / PRINT / NAMED MLS]. Type: [EXACT TEXT / UPLOADED LOGO OR IMAGE / BOTH]. Exact text: [TEXT OR NONE]. Mark file: [FILENAME OR NONE]. Anchor or coordinates: [PLACEMENT]. Maximum mark width: [PERCENT OF PHOTO WIDTH]. Horizontal inset: [PIXELS OR PERCENT OF WIDTH]. Vertical inset: [PIXELS OR PERCENT OF HEIGHT]. Opacity: [0-100%]. Text font/color: [FONT AND COLOR]. Rotation: [DEGREES, DEFAULT 0]. Avoid covering: [PROTECTED AREAS]. Export: [LOSSLESS PNG MASTER; OPTIONAL JPEG COPY].
Ask about missing essential mark/placement details; offer a subtle bottom-right preset only when I have not specified them. Use uploaded artwork as supplied, retaining its proportions and internal transparency. Do not redraw, recolor, stretch, remove its background, add effects or replace its lettering unless requested. If a font or suitable transparent asset is unavailable, explain the limitation before substituting. Preserve the photo's dimensions, framing, colors, geometry and subject; do not crop, resize, retouch or regenerate it. If the requested placement covers protected content or is unreadable, suggest an alternative rather than silently changing my specification.
If this is for MLS upload, verify that named MLS's current overlay rules before describing the output as suitable; if branding is prohibited, keep an unbranded MLS copy and offer the watermark only for a separate permitted marketing use. Do not invent a copyright owner, required disclosure or legal-compliance claim.
Composite the mark onto the original decoded image. Deliver a lossless PNG master at source dimensions and a separate JPEG only if requested. Report any necessary orientation, profile or bit-depth conversion; retain the original source. Where file tools permit, compare the saved PNG's decoded pixels outside the full overlay mask with the documented source decode and report the actual result. Include antialiasing or requested effects in the mask. Do not claim pixel preservation without that check. JPEG re-encoding may alter pixels beyond the overlay. For multiple photos, apply settings independently, retain filenames and flag placement conflicts. If compositing tools are unavailable, provide a settings recipe instead of regenerating the photo or claiming an output file exists.
Before processing, state whether mark size and insets refer to the visible artwork bounds or the original uploaded canvas. Honor supplied brand clear-space rules. Do not trim transparent padding silently; if visible-bound sizing is selected, preserve the original logo file and remove only empty padding in a working copy. Check both width and height against the photo and insets. Reject opacity outside 0-100%; flag 0% as invisible. If the mark does not fit or overlaps a protected area, ask for a revised size or placement instead of silently scaling or moving it.

CHECK: Exact spelling/asset, correct anchor/insets/opacity, no distortion, unchanged source dimensions, untouched original and measured pixels outside overlay in lossless master.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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95 / Redact a photo or screenshot

FILE FINISHING / PREPARE FILE

/redact

INPUTS: Original image and exact redaction targets

Create a sharing copy of this image with only [SPECIFIED PRIVATE ITEMS AND LOCATIONS] permanently redacted. Use file tools and opaque filled regions, not blur, translucent shapes or generative removal. Keep the original private and unchanged. First map the requested targets; ask about ambiguous targets rather than covering unrelated content. Do not repeat the sensitive values in your response or filename.
Preserve all unredacted content, framing and dimensions. Flatten the result to a raster file so there is no removable redaction layer or hidden underlying text. Remove embedded thumbnails and unnecessary metadata from the sharing copy, and report what was actually checked. Inspect for target information repeated elsewhere in the image. Provide a redacted copy and a short location-based checklist without exposing the redacted values. Do not call it securely redacted unless coverage and hidden-content checks were actually performed. If tools are unavailable, give precise manual steps instead. This workflow is for images; a PDF with hidden text or layers needs a proper PDF-redaction workflow.
Check for repeated occurrences of the specified information and cover each confirmed target. State the limits of any text-detection check. Validate the saved sharing copy, not only an editor preview. Never include the private original or unredacted intermediate in a shared output package unless I explicitly request it.

CHECK: Opaque coverage, no sensitive values repeated in response, flattened output, metadata/thumbnail checks, original retained privately.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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96 / Build a contact sheet

FILE FINISHING / PREPARE FILE

/contactsheet

INPUTS: Source photographs and requested order

Build a review contact sheet from these supplied photographs using layout/file tools. Include each source exactly once in [FILENAME / SUPPLIED] order. Use [PAGE SIZE], [COLUMNS] columns and a [BACKGROUND COLOR] page with consistent spacing. Fit each entire image within its cell without cropping, stretching, retouching or regenerating it. Place its exact filename or supplied identifier below the image as real text. Ask if filenames themselves contain information I do not want shared. Continue onto additional pages rather than making captions unreadable. Deliver a PDF or PNG preview plus an ordered filename list, stating actual page count and dimensions. Verify the number of placed images against the inputs and flag unreadable or unsupported files. Leave originals unchanged. Do not generate new photographs, rank quality or create a marketing collage unless separately requested. If layout tools are unavailable, return the page specification and ordering plan. Wrap long filenames or supplied identifiers without truncating important distinctions. If a label differs from the source filename, include the mapping in the ordered list. Use additional pages when necessary. State whether PNG previews were rendered from the editable source or built separately; do not claim rendering parity without checking it.

CHECK: Every input represented once, correct labels, no crop/distortion, readable identifiers and correct page count.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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97 / Translate an existing graphic

MARKETING & DESIGN / PREPARE FILE

/translategraphic

INPUTS: Original graphic, source language and target language

Localize this approved graphic from [SOURCE LANGUAGE] into [TARGET LANGUAGE AND LOCALE] for [AUDIENCE]. First transcribe its visible text and flag anything illegible. Translate meaning and tone while preserving proper names, figures, URLs, prices, qualifications and supplied legal wording; do not add claims. Provide a source-to-translation table and flag phrases needing a native-language or subject-matter reviewer.

Use the editable source when available. Keep photos and logos as supplied assets. Replace only the text objects and adjust text boxes, line breaks and spacing to fit naturally without tiny type, overlaps or missing accents. Respect reading direction and locale formatting. If only a flattened image is available, explain where replacing text would require reconstructing background; request an editable source for exact preservation or provide the translated copy and layout plan. Do not promise unchanged pixels while regenerating the whole graphic. Deliver a separate localized version, editable source if supported and accessible text. Retain the original language version.

CHECK: Complete transcription, accurate numbers/names, no clipping, correct reading direction, reviewer check for important wording.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

98 / Place artwork in a mockup

MARKETING & DESIGN / PREPARE FILE

/artworkmockup

INPUTS: Approved artwork and a target surface reference

Place my approved artwork [ASSET] onto [TARGET SURFACE OR SUPPLIED MOCKUP] to preview its appearance. Treat the artwork as a fixed asset: preserve its exact wording, logo geometry, colors and proportions. Use compositing or a mockup editor to apply only the perspective/curvature transformation required by that surface. Do not redraw or redesign the artwork. Keep an untransformed original separately.

Use supplied physical dimensions for placement and scale; if absent, label the scale approximate. Match surface lighting and texture without making small text unreadable. If a generative scene is needed, create it separately and then place the exact artwork with file tools. Identify the result as a concept mockup, not proof that a product, sign or installation exists and not a print-production file. Deliver a preview and the placement specification; disclose any tool limitation rather than claim exact preservation from a generated approximation.

CHECK: Artwork identity/text retained; proportionate surface transform; approximate scale disclosed; mockup distinguished from production artwork.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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99 / Plan a visual storyboard

VISUAL EXPLANATIONS / PREPARE FILE

/storyboard

INPUTS: Story, shot requirements and continuity references

Create a [NUMBER OF SHOTS]-shot storyboard for [STORY / MESSAGE] intended for [AUDIENCE AND CHANNEL]. First produce a shot table with shot number, duration estimate, framing, action, camera movement, dialogue/on-screen copy and transition. Use only supplied factual claims. Define a continuity reference for characters, clothing, props, locations and light, using uploaded references by role.

After the sequence is clear, illustrate one frame per shot with genuinely different framing where the story requires it. Keep shot numbers and captions outside the artwork as editable text. Provide a labeled overview and individual frames when supported. Compare character details and prop locations across shots; flag drift or impossible transitions. Do not imply that these stills are an actual video, that estimated timings are measured, or that a storyboard guarantees consistency in a separate video model. If image tools are unavailable, deliver the complete shot plan and frame briefs.

CHECK: Each shot advances story; distinct camera coverage; continuity checked; captions accurate; actual deliverables distinguished from video.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

100 / Create a coordinated icon set

MARKETING & DESIGN / PREPARE FILE

/iconset

INPUTS: Icon meanings, visual style and intended size

Create original icons for these concepts: [LIST], for [USE AND AUDIENCE]. Use a consistent [OUTLINE / FILLED] style, [GRID SIZE], stroke weight, corner treatment and [PALETTE]. Give each concept a distinct, understandable silhouette. Avoid lettering, brand marks and excessive decorative detail. Preview the set at its intended small display size and revise symbols that become ambiguous.

Use vector drawing/code tools for simple geometric icons and provide separate SVG files with real paths plus PNG previews when supported. Do not disguise embedded raster pictures as editable vectors. For a textured illustrative style, explain that the result is raster unless genuinely vectorized and checked. Keep the same viewBox and optical scale across icons. Include a concept-to-filename list and suggested accessible labels; decorative instances may need no spoken label depending on context. Verify every requested concept is represented exactly once. Do not claim universal meaning for culturally ambiguous symbols.

CHECK: Complete concept inventory, consistent strokes/grid/optical scale, small-size readability, real vector paths if SVG promised.

Requires file-editing, layout or code tools. If unavailable, request an editing plan. Check the downloaded file.

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Follow the source

These references reproduce the collection’s source record. Dates below identify the editions reviewed; they are not a fresh verification of every rule or platform on the PDF publication date. Confirm current requirements at the source.

NAR CODE OF ETHICS ↗

Effective January 1, 2026. Supplied 12-page PDF: Article 2, p. 3; Article 10 and Standard of Practice 10-3, pp. 5-6; Article 12 and Standard of Practice 12-10, pp. 7-8.

MAAR MLS RULES & REGULATIONS ↗

Supplied MLSRulesandRegsCurrent.pdf, dated February 23, 2026. Section 1.2, Notes 2-5, pp. 7-8. This edition is the basis for the MAAR reminders.

MLS UNITED RULES & REGULATIONS ↗

Supplied Clean+06.9.2026.pdf, amended June 9, 2026. Section 1.17, p. 11; Section 4.6, pp. 15-16. The staging clause requires clear identification but does not name a specific disclosure field or stamp.

TREC ADVERTISING RULE ↗

Rule 1260-02-.12, official Chapter 1260-02 compilation, September 2025 revision, pp. 6-8. Read from the Tennessee Secretary of State PDF and cross-checked against Cornell LII.

MREC ADVERTISING RULE ↗

Title 30, Part 1601, Chapter 3, Rule 3.3. Official MREC rules PDF dated February 21, 2025, PDF pp. 9-10; cross-checked against Cornell LII. Proposed rules are not treated as adopted requirements.

OPENAI | IMAGES IN CHATGPT ↗

Official help checked October 24, 2026: ChatGPT Images across all tiers; optional Images with thinking on supported paid plans. Editing can extend beyond a selected area.

OPENAI | CHATGPT FREE TIER FAQ ↗

Free-plan text model, image uploads, image creation and separate tool limits. Source checked October 24, 2026.

OPENAI | IMAGE PROMPTING ↗

Reference roles, preservation instructions and iterative editing. API-specific settings are not instructions for the ChatGPT model picker. Source checked October 24, 2026.

LINKEDIN HELP | PHOTO WILL NOT UPLOAD TO YOUR PROFILE ↗

Profile file requirements and 1584 x 396 px personal background recommendation. Source checked October 24, 2026.

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X HELP | HOW TO CUSTOMIZE YOUR PROFILE ↗

400 x 400 px profile and 1500 x 500 px header recommendations. Source checked October 24, 2026.

GOOGLE HELP | CHANGE YOUR GMAIL PROFILE PICTURE ↗

Gmail uses the Google Account picture; users can crop it during upload. Source checked October 24, 2026.

ADOBE HELP | IMAGE SIZE RESOLUTION AND RESAMPLING ↗

Pixel dimensions, proportional resizing and print resolution. Source checked October 24, 2026.

W3C WAI | ALT TEXT DECISION TREE ↗

Purpose, surrounding context, decorative images and functional images determine the appropriate text alternative. Source checked October 24, 2026.

ADOBE LIGHTROOM | IMAGE GEOMETRY ↗

Official guidance on Upright, perspective correction and crop boundaries. Geometry correction needs review. Source checked October 24, 2026.

ADOBE PHOTOSHOP | PHOTO RESTORATION ↗

Restoration tools for scratches, noise, fading and other damage. Keep originals and assess generated detail. Source checked October 24, 2026.

ChatGPT release notes ↗

Check current feature availability and rollout details. Platform documentation and prompt output testing are different checks.

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